



Pyramix™ V6.0 MassCore™

All the power you ever dreamed of...



A new era begins in DAW technology with the introduction of Pyramix™ V6.0 MassCore™. Never before has so much power been available in a digital audio workstation and with latencies far below anything that has ever been possible in the past. Incredibly high track counts are now available while retaining ample processing resources for plug-ins in every channel.

Pyramix is capable of sample rates from 44.1kHz to 384kHz plus DXD and DSD and Pyramix's editing model has been improved to sustain fully real-time editing regardless of the track count or sample rate. So much power at Pyramix's disposal also means an immense facility for the support of automated VST plug-ins on inputs, outputs, inserts, Auxes and Buses. Whether it's a 16 or 256 channel configuration, for the first time the sheer supremacy of MassCore with Pyramix V6.0 has reset the boundaries of workstations for the future to a level far beyond what any other system can offer. Pyramix V6 MassCore key features are listed on the back of this information sheet, but a full detailed description of Pyramix V6 MassCore can be read or downloaded from our website www.merging.com.

Pyramix™ V6.0 Native



Pyramix V6.0 Native is a software only version of Pyramix that meets the needs of radio broadcasters, small post facilities, midi studios and CD mastering houses requiring a professional, but low cost, or portable solution to their audio recording, editing, mixing and mastering needs. You can now specify Pyramix Native in the same way as the main Pyramix system with the same application

Running on any suitable Windows® XP or Vista® desk-top or lap-top PC Pyramix Native retains all the real-time editing and mixing capabilities of Merging's main Pyramix system and supports all the same audio formats including PMF, WAV, BWF, AIFF, OMF and CD Image files that can be mixed within the same project. The integral video playback and Midi Synchronisation are also standard (except Broadcast Pack configuration) utilising Merging's Virtual Transport technology.



DXD
Digital eXtreme Definition

DSD
Direct Stream Digital


SUPER AUDIO CD

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Pyramix™ V6.0 MassCore™

Pyramix V6.0 MassCore Key Features:

- ▶ Real-time (instantaneous) Editing Model
- ▶ Unlimited User Defined Fade/Xfade Curves and Parameters
- ▶ 16 to 384 Simultaneous I/O Channel System Configurations
- ▶ Dedicated software configurations for Broadcast, Music, Mastering and Post Production.
- ▶ Software Unlimited Editing (Virtual) Tracks
- ▶ Comprehensive Dynamic and Snapshot Automation
- ▶ Sample Rates of 44.1kHz to 384kHz plus DXD and DSD (1-bit 2.8MHz)
- ▶ Audio Format Support Includes WAV, BWF, OMF, AAF, PMF, RIFF64, AIF, SD2, MP3, DSDIFF, MXF (optional).
- ▶ Supported Interchange Formats: OMF, AAF, XML, Apple XML, CMX-EDL, AES31, OpenTL, DAR, Protools and AKAI
- ▶ Digital I/O - Mix and Match AES-EBU, TDIF, SDIF, MADI, ADAT/SPDIF daughter card
- ▶ Advanced Media Manager with Full Search and Retrieval Functionality
- ▶ Full Support of multi-channel VST Plug-ins on inputs as well as inserts on Auxes and Buses
- ▶ Monitoring Talkback and External sources selection
- ▶ Networking and Network Streaming Capabilities as Standard
- ▶ Optional Sphynx 2 - 8 channel AD-DA Extreme Definition Converter.
- ▶ Pyramix is compatible with almost all other 3rd-party converters including Apogee™, Lynx™, PrismSound™, Focusrite™ and more simply by specifying Pyramix with any combination of Mykerinos daughter cards as ADAT, AES-EBU, MADI, SDIF or TDIF.

Pyramix Native

Pyramix Native basically offers the same software configurations as Pyramix MassCore, but only relying on the Windows XP or Vista operating system for all its processing requirements. Additionally, the Broadcast Pack configuration of Native offers a maximum of 24 I/O with 96 I/O for all other Native configurations.



Also see details for Isis edit controller and the Ramses MSC Integrated Console Control Surface for Pyramix MassCore.

www.merging.com

Merging Technologies S.A.

Le Verney 4, CH-1070, Puidoux, Switzerland - Tel: +41 (0) 21 9460444 - Fax: +41 (0) 21 946 0445

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